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New York, Grolier Club, , MS 01

Description: ff. 303; ff. 351 - In 2 volumes - Bound, 1881, in red crushed levant morocco by William Matthews (bookbinder in Brooklyn, NY and Grolier Club member, 1884-96) for Hamilton Cole; covers of both volumes tooled in gilt to the design by Le Gascon on a Plantin bible of the Marquis d'Adda. - Obtained before December 1881 by Hamilton Cole (Grolier member, 1884-89) ; his sale (New York, 7 April 1890 n. 31, pl.), bought by Edward Bement (Grolier member, 1884-1931) who bequeathed it to the Grolier Club in 1932. - De Ricci, p. 1289.

Number of Parts: 1 - *Number of Images Available:* 19

Direct Link: http://ds.lib.berkeley.edu/MS01_24

Language: Latin *Country:* France *Century:* 13th

Part 1: ff. 1-303v

Description: - Parchment - 132 x 85 mm - Gatherings apparently of 24 leaves (the psalter not on a separate quire); 2 columns of 46 lines

Country: France

Region:

Assigned Date: s. XIII^{2/4}

Dated by scribe: No

Document: No

Artist(s): Mathurin atelier

Figurative Decoration: 82 historiated initials (with two probably missing on the leaves that would have begun Exodus and Leviticus)

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1225 - 1250

Inscribed Date:

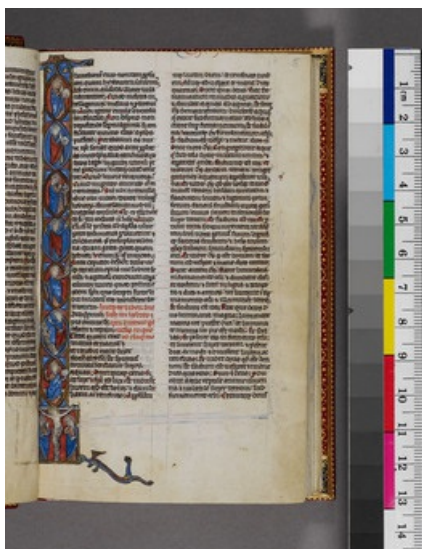
Number of Scribes:

Text 1: ff. 1-303v; ff. 1-351v

Title: Bible

Language(s): Latin

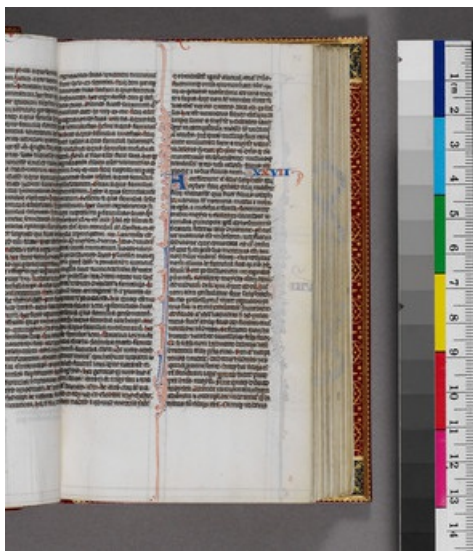
Notes: In the usual order for thirteenth century French bibles, and with the usual texts (but adding the prayer of Solomon to the end of Ecclesiasticus, and the Nicene Creed to the end of the Psalms). The expected set of 64 prologues is expanded to 68.



vol. 1, f. 5 Genesis initial.

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vol. 1, f. 76 Leaf signed "f" in a 24-leaf gathering, with signatures a-m; pen flourished initial on this page and shadow from another on the reverse.

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vol. 1, f. 110 Gideon and another man praying to God.

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vol. 1, f. 121v Ruth.

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vol. 1, f. 188 Pen flourished initial for 1 Kings chapter 25.

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vol. 1, f. 196v Pen flourished initials for 1 Paralipomenon chapters 14 and 15.

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vol. 1, f. 224v Cyrus.

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vol. 1, f. 279 David harping; space reserved for a triangular rubric.

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vol. 1, f. 287v Fool eating a round object (his bread?) for the Psalm "Dixit insipiens."

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vol. 1, ff. 302v-303 End of psalter; Nicene Creed copied in otherwise blank space presumably at the end of a gathering.

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vol. 2, ff. 114v-115 On f. 114v, shadow of text added below last ruled line on the reverse; on f. 115, Daniel.

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vol. 2, f. 147 Prologue to Maccabees by Rhabanus Maurus addressed to King Louis.

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vol. 2, f. 190v Letter I for beginning of Mark inhabited by a sainted cleric in brown robes.

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vol. 2, f. 216v Prologue to John depicting his eagle, with the guide letter "h" still visible adjacent to it; large initial with John standing; remains of pink silk thread stitched to upper margin as bookmark.

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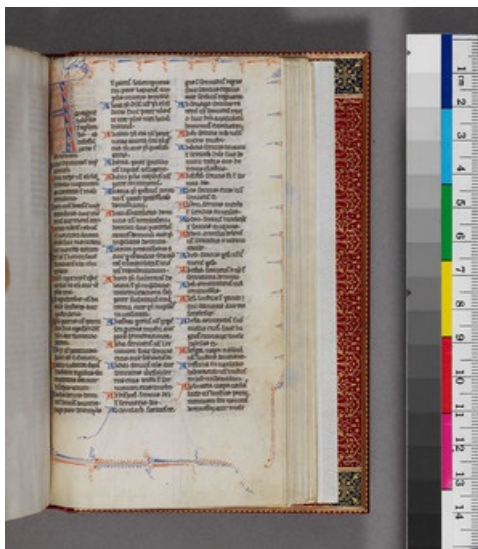
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vol. 2, f. 255 Grotesques in the initials for the prologue and the text of 2 Timothy.

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vol. 2, f. 290 Beginning of the Interpretations of Hebrew Names, its formerly extensive pen flourishing in the border now severely cropped.

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Binding Vol. 2, front cover.

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Binding Vol. 2, front doublure with binder's stamped signature, "Bound by Matthews."

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Binding Vol. 2, fore edge painting in the shape of a furled ribbon.

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